

Amsterdam, 1 May 2020

To whom it may concern,

I have had the pleasure of working with Jasper at the global digital content production company MediaMonks, based in Hilversum, the Netherlands. He's been a part of MediaMonks' famed post production team of stellar video editors, producers and creatives. In a short time of his internship, which is how he started at MediaMonks, Jasper quickly proved to be a real talent we had to invest in. He is also one of the nicest and most hardworking people I've had the opportunity to have on my team.

Next to working on video content for global brands (such as L'Oreal Paris, Google, Nike, Facebook and other clients of MediaMonks) Jasper reported to me for countless video productions meant for our internal and external audiences, with the accumulated reach of around 6 million people across the globe, across (internal) social and digital media. He is also one of the editors for the [S4Capital Vision Film](#); an opening video presented by Sir Martin Sorrell at various global events such as the WEF Davos, WebSummit, DLD Munich to name a few.

He is creative, skilled in concepting and story building and applying effects and animation to existing video concepts and storyboards. Next to that, Jasper also proved to be a real asset in a super fast paced environment because of his flexibility, and the ability to handle tight deadlines with calm but energetic attitude. I could always count on him— even if it meant finishing a launch video for one of the complex business announcements such as the merger & acquisition launch films for [IMA](#) and [Firewood](#) that we worked on against the announcement deadline.

Some of the projects I am most thankful to Jasper for is his recent awards film about [Rock and Roll Hall of Fame](#) (won FWA of the Day and a Webby), [The Hive Drive](#) (won FWA of the Month and a Golden Lovie), [Living Jiagu](#) (won FWA of the Month), a series of social media content campaigns highlighting recent news and stellar cases ([Nike: Live NTC Community Workouts](#), [Facebook: Boost with Facebook](#) and [L'Oreal Paris: Unbelieva'brow](#)) that he partly ideated.

As our Head of Post Production said when we were hiring Jasper after his internship: "We would be stupid to not to keep him!" Personally, I would love to work with Jasper again.

I am available on martusa@gmail.com for any further questions and wish Jasper all the best in his career.

With regards,
Marta Tomczak

